

Katy High School Choir – Spring 2019



January 10	Choir Pictures (during classes)
January 12	Area Auditions (Ridge Point HS)
January 14	Varsity Men's/Women's Rehearsal (5:30 – 7pm)
January 14	KHSCA Board Meeting (7pm)
January 15	Spirit Night at Midway BBQ
January 24	Singing Valentine Auditions
February 2	UIL Solo and Ensemble Contest (MCHS)
February 11	KHSCA Board Meeting (7pm)
February 13-16	TMEA Convention
February 14	Singing Valentine Delivery
February 25	Pre-UIL Clinics with Dr. Tod Fish! <ul style="list-style-type: none">• 5th/Non-Varsity Women 11:52-12:42• 6th/Varsity Mixed 12:48-1:38• 3rd/Sub Non-Varsity Women 3:00-4:00• 2nd&6th/Varsity Men 4:00-5:00• 6th/Varsity Women 5:00-6:00
March 7	Pre-UIL Concert (Holy Covenant Church)
March 26-27	Non-Varsity UIL Concert and SR Contest
April 2-4	Varsity UIL Concert and Sight-Reading Contest
April 8	Masterwork Monday Rehearsal (5–6:30pm)
April 8	KHSCA Board Meeting (7pm)
April 15	Masterwork Monday Rehearsal (5–6:30pm)
April 16	Spirit Night at Willie's Ice House
April 22	Masterwork Monday Rehearsal (5–6:30pm)
April 26-28	Spring Choir Trip to NOLA
April 29	Masterwork Monday Rehearsal (5–6:30pm)
May 6	Masterwork Monday Rehearsal (5–6:30pm)
May 7	Choir Banquet (Main Commons)
May 11	Masterwork Concert (Holy Covenant Church)
May 13	KHSCA Board Meeting (7pm)
May 18	KHS Prom
May 18	Katy Young Artists Competition
May 24	Graduation

COMMUNICATION

Website:
katyhighschoolchoir.com

Twitter: @KatyHSChoir

Instagram: @KHSChoir

Facebook: Katy High School
Choir Association

Mr. Miller:
BrianAMiller@katyisd.org

Ms. Cuddihee:
KathleenACuddihee@katyisd.org

Mrs. Richardson:
KatyChoirPresident@gmail.com

Charms Office Assistant!
www.charmsoffice.com

- Chose student/parent login
- School code: KatyHSChoir

Calendar, make credit card
payments, update info and more!

Monday Night Varsity Choir Rehearsals

Varsity Men and Women will meet for mandatory rehearsals on Monday nights from 5:30-7:00pm. Singers will be allowed 2 absences per semester. Notification of each absence must be given in writing to the director **prior** to the rehearsal. These rehearsals are crucial to our success as an ensemble.